

# Re-cast of *The Great Gatsby*

By: Derek Poe

Jay Gatsby:

Jude Law fits perfectly with the role of Jay Gatsby. He appears to be the charming attractive man which the book portrays Jay Gatsby to be. He fits with the mysterious and rich look. His work in *Sherlock Holmes* shows that he has the ability to play a charming and polite character such as Jay Gatsby. Jude Law has the build of a military man and the appearance of an intelligent man such as Jay Gatsby. He has the look of innocence but also the look of mischief. All his quality's that he has shown throughout the years in his movies make him a perfect fit for the role of Jay Gatsby.



Myrtle Wilson:

Kate Flannery isn't a clear cut choice for the character of Myrtle but she's the best fit for the job. Kate and Myrtle both share the rebellious and average Jane look. It's not hard to picture Kate being a wife to a owner of an auto garage and lover to a corrupt rich man. Kate has the flexibility to play Myrtle because she can act serious as well as act unpredictably. She also fits the role of myrtle because of her interpretive work in the office. Her experience in the office gives her the ability to physically act as unpredictably as Myrtle does in the book.



## Daisy Buchanan:

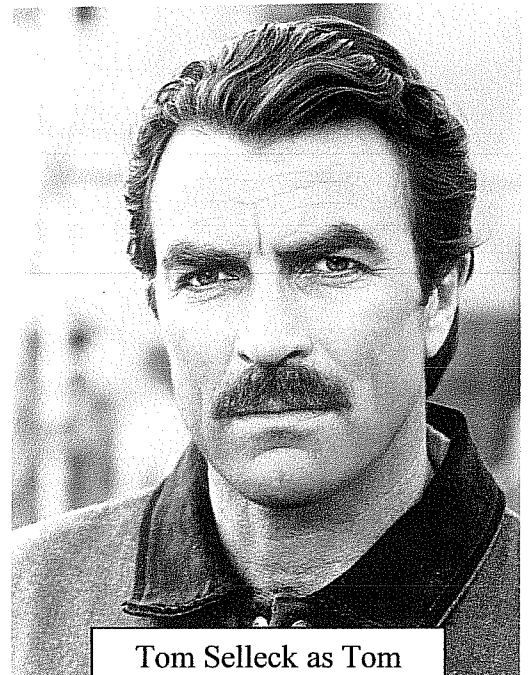
It was not hard to pick Jessica Simpson for the role of Daisy Buchanan. On and off the screen Daisy and Jessica share many of the same personality traits. Both are ditsy blondes with awkward ways of expressing themselves. It's not hard to picture Jessica as an attractive young wife who married for money. Her role as daisy duke in the dukes of hazard shows that she is effective at adapting to speech that is not her own. Daisy and Jessica have similar physical appearance along with their ditsy personalities. Both are attractive young Blondes who have the Damsel in distress look, almost as if their unhappy all the time.



Jessica Simpson as  
Daisy Buchanan

## Tom Buchanan

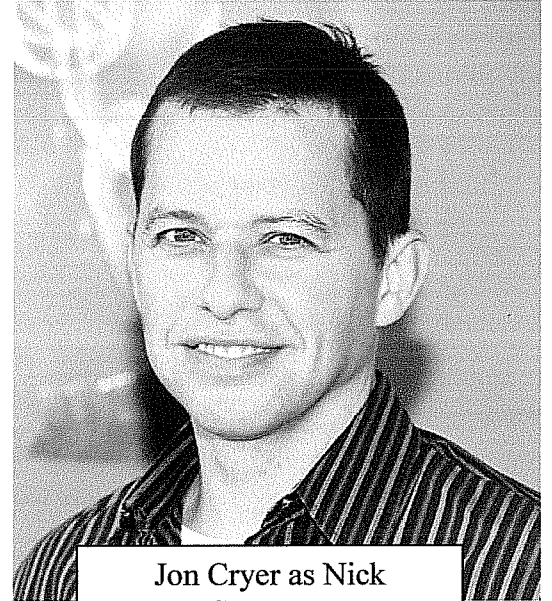
For the role of Tom Buchanan I chose Tom Selleck. Honestly it's mainly because he can grow a mean mustache but they have similar traits other than that as well. Both have strong, masculine, and intelligent personalities. Selleck's work in Magnum P.I. shows his ability to play a charming rich man as well as a big time jackass. Tom Selleck has a very manly and athletic appearance such as that of pro polo player Tom Buchanan. Tom Selleck's strong masculinity and restrained aggressiveness that he showed in the series magnum P.I. make him a good candidate to play the role of tom Buchanan.



Tom Selleck as Tom  
Buchanan

## Nick Carraway:

Jon Cryer is a perfect match for the part of Nick Carraway because they both seem to be the same in almost every way. Jon Cryer appears to be a quiet and passive person just like Nick. His role as Alan in *Two and a Half Men* shows that he is very good at playing a role of a quiet B actor like Nick's role in the movie would be. Jon has the look of a honest war bonds salesman that is just going with the flow. He also just appears to be an average Joe that anyone could relate to just as Nick was made into in the book.



Jon Cryer as Nick  
Carraway

## Jordan Baker:

I chose Courtney Cox to play the role of Jordan Baker. Courtney has the sexy and mysterious personality that Jordan brings to the book. In the book Jordan and Nick have sparks flare and I thought Courtney Cox complements this spark with Jon Cryer as Nick. Courtney has the athletic build which Jordan has as a professional golfer. Courtney looks as if she could be a "bad girl" just as Jordan is portrayed to be in the book. Throughout her acting career she has shown that she is very versatile in her roles and she would have an easy time playing the role of Jordan.



Courtney Cox as Jordan  
Baker

## George Wilson:

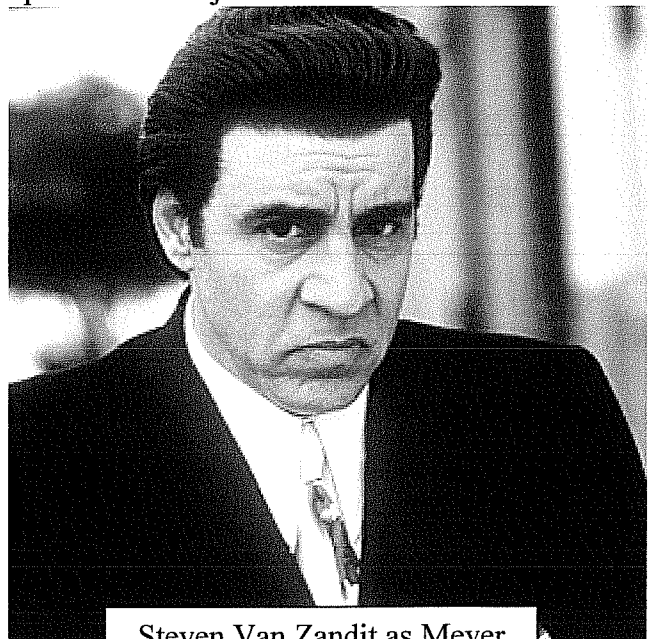
Rainn Wilson wasn't an easy choice to play George Wilson but he's the best for the job. I wanted to find an actor who was appeared to be an average guy and was a little passive. Rainn fits that to a "T", he looks like a mild mannered everyday guy. Yet he still looks like he is capable of snapping and murdering Jay Gatsby (played by Jude Law). He would work well with Kate Flannery as Myrtle because of their experiences working with each other on the office. It's not hard to picture Rainn going insane after the death of his wife and murdering her killer.



Rainn Wilson as  
George Wilson

## Meyer Wolfsheim:

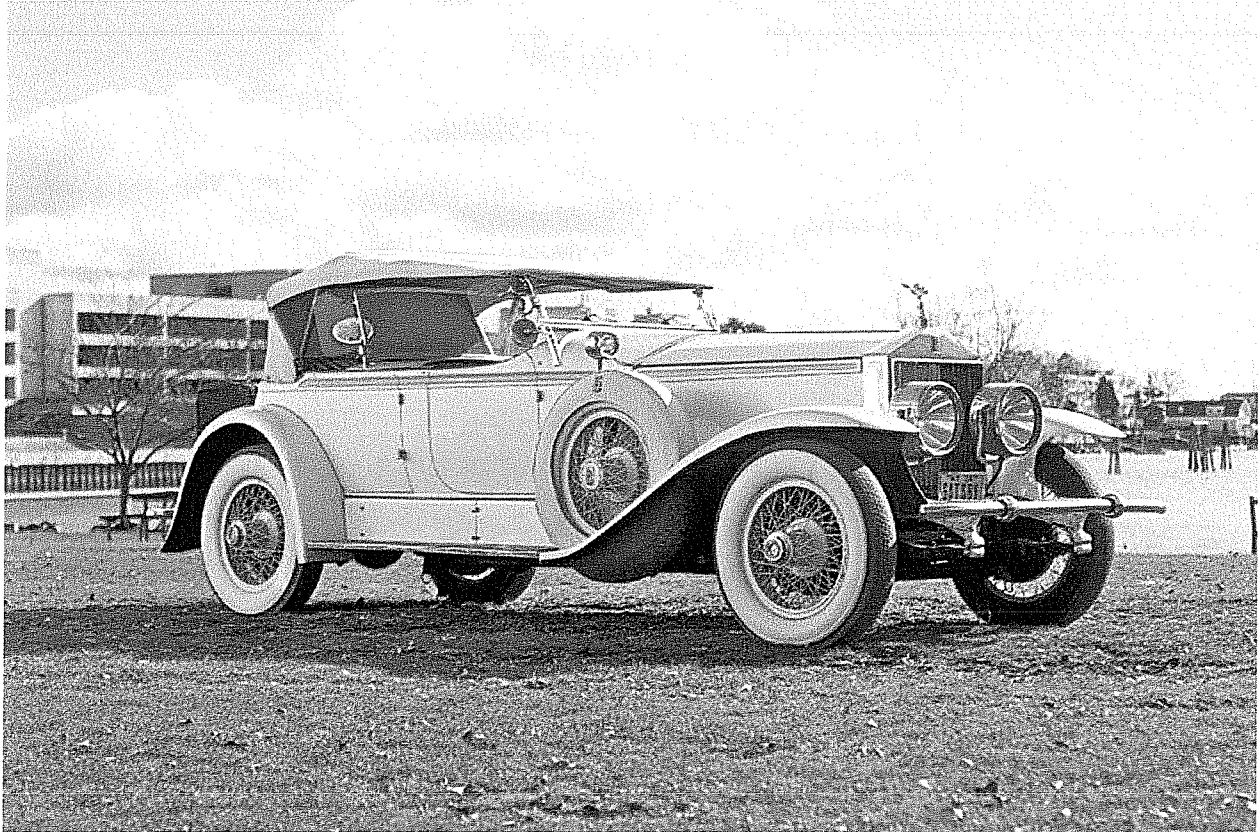
This was by far the easiest match up, I chose Steven Van Zandt to play Meyer Wolfsheim. Stevens work in the sopranos makes him perfect for the job. Steven is intimidating, powerful, and mysterious just like Meyer Wolfsheim. He's well versed in playing powerful illegal business men such as Meyer Wolfsheim. It is believable that he is a friend of Jay Gatsby (Jude Law) and acquainted with Nick Carraway (Jon Cryer). Steven has the mysterious and sinister look that I was looking for when casting Meyer Wolfsheim. I can picture Steven running alcohol deals under the table in a drugstore just as Meyer Wolfsheim would do.



Steven Van Zandt as Meyer  
Wolfsheim

The owner's manual for

# ***“The Rise of the Automobile”***



By: Alex Harkness

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## The Car in the 1920's

In the 1920's the car became an affordable commodity that any American could own. This was thanks to a great innovation, developed by Henry Ford, called the assembly line. This led to massive amounts of cars that one factory could produce and lowered the cost of production significantly. With the assembly line, the Ford Model T became more than affordable at \$260 (about \$2,800 today) for the average industrial worker. It would only take 4 months worth of pay for an average industrial worker to buy this car. The car meant so much that many bought a car before they finished paying off their mortgage. The car was a means of transportation to and from work. The car symbolized freedom and individualism since both rich and poor people went "autocamping." In the 1920's everyone wanted a car. Thanks to the car people started to live farther out of the city, which resulted in more and more Americans living in the suburbs. The car became the way America moved around.

## What a Car allows you to do

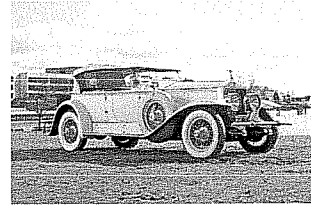
The car allows one to have transportation to and from work. It allows you to travel. In the 1920's the National parks became a more popular place to travel and thanks to a car they have a means of getting there. It became popular in the 1920's to go "autocamping" usually at a national park like Yellowstone. The car allows one to feel free and have the ability to go wherever they want whenever they want. The car allows people to live farther away from work and in the suburbs. Due to the car, more Americans live in the suburbs than in the cities.

## The Teenager and the Car Today

Today the car for the teenager is a necessity. Every teen needs a car. It is a means of boasting as much as a means of transportation. It allows teens to go to school and work. It also is a way for them to hang out with their friends.

## The Body of the Car

The has a “rich cream color, bright with nickel, swollen here and there in its monstrous length with triumphant hatboxes and supper-boxes and tool-boxes, and terraced with a labyrinth of windshields that mirrored a dozen suns,” (Fitzgerald, 68.) This would represent Gatsby for being elaborate and rich. The car shows how his presence seems to shine like a dozen suns.

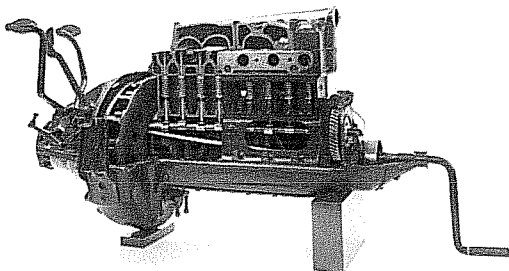


## Windshield

The windshield of this car seems to have many different views for different people. For Gatsby it is the blind ambition to try to get Daisy to love him again. For Nick it is the want to stay clear from what is wrong and just let whatever happens happen without acting upon it, essentially being a pacifist. For Daisy, it is the want to relive the past of how she felt for Gatsby but somehow cannot do so.

## Motor

What keeps Gatsby moving and running is the want to repeat the past with Daisy. He wants her to love him and leave Tom to be with him. He even stated, “Can’t repeat the past? ... Why of course you can!” (Fitzgerald, 116.)





## Trade-In

“Well let me drive your coupé and let me drive your car to town,”  
(Fitzgerald, 127.) The trading of the cars in the Great Gatsby showed how Gatsby was becoming more like Tom in Daisy’s life. She loves now loving Gatsby more than she loves Tom. Tom is becoming more like Gatsby in how he is now alone with Daisy essentially in the brink of leaving him.

# NEW YORK GOSSIP

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## TODAY'S SPECIAL

featuring:  
the rich & the famous of Long Island

### Tom Buchanan spotted with mistress

It has been reported that Tom Buchanan has been secretly spending his afternoons in an uptown apartment in New York City with another woman.

Tom had married Daisy, and they even gave birth to a daughter only a few years ago. And already, Tom has found a reason to live a dishonest life with Myrtle Wilson. Myrtle is also married to George B. Wilson, the owner of a car shop, a small yellow building in the infamous "Valley of Ashes" that resides between West Egg and New York. Tom first encountered Myrtle when he had originally taken a visit to the shop to sell his car.

The two were first spotted in a taxi, which drove to an apartment complex on 158<sup>th</sup> street. There, the couple went upstairs to where a small party was taking place, dragging an unidentified man with them. Neighbors complained of screaming from the apartment room.



Tom Buchanan spotted entering an apartment building with his mistress, Myrtle Wilson, and an unidentified man.

“I was reading the paper when I heard a woman hysterically screaming, ‘Daisy! Daisy! Daisy! I’ll say it whenever I want to!’” explains Charles Hopkins, a neighbor. “They must have had some argument about his wife.”

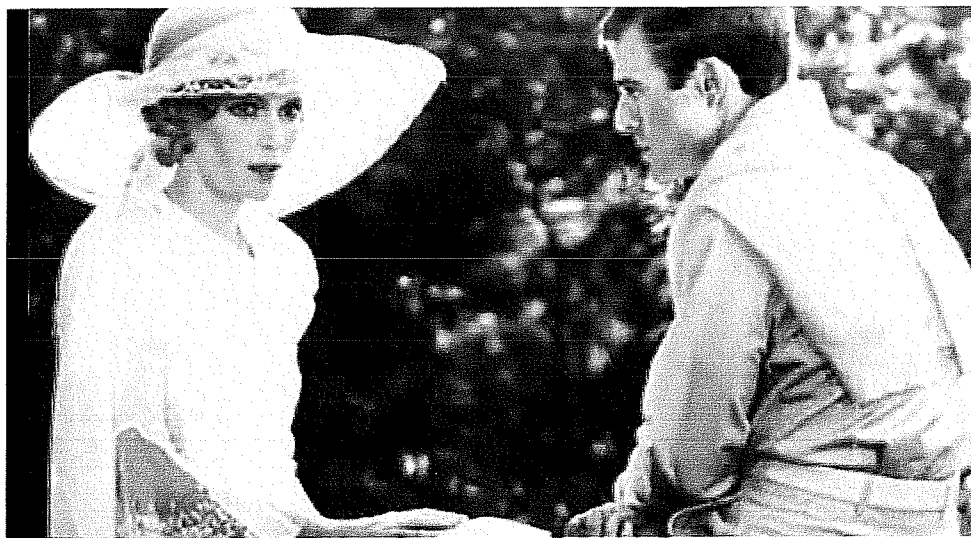
It is questionable to decide whether this affair will truly last; Tom and Myrtle seem to already have their differences. Where will this lead? Tom’s willingness to not only cheat on his wife, but also to commit a violent act against his mistress reveals his ugly character—despite his tremendous wealth.

## Daisy & Jay Gatsby—will it last this time?

Jay Gatsby, the man known for his extravagant parties and tremendous wealth, has reportedly been reunited with Daisy Buchanan after many years of lost contact.

Rumored to have killed a man and worked as a bootlegger, Jay was reported to have been seen having tea with Daisy at his neighbor Nick Carraway’s home. Nick seems to be the mediator of the two; he is Daisy’s cousin and also a friend of Jay.

“Mr. Gatsby insisted that I make a dozen scones and lemon cakes for him that afternoon,” said Walter Johnson, Jay’s personal chef. “When I asked what the occasion was, he replied nervously that he was seeing an old friend. I knew right away this ‘friend’ was a woman.”



Jay Gatsby and Daisy Buchanan were seen at Jay’s home talking once again.

Daisy had arrived at Nick’s home alone, without the accompaniment of her husband, Tom. After an awkward introduction, they sat and conversed with each other while poor Nick left the two alone to catch up. And of course, Jay wanted to give Daisy a tour of his great mansion with Nick by his side.

“I was sleeping when I awoke to them making a commotion,” said Mr. Klipspringer, referring to

Nick, Jay, and Daisy. “Jay made me play the piano for her. I felt bad for the Nick fellow. He eventually left when he realized he was being ignored by the two love birds.”

It is unknown what the two did once they were alone. However, the fact that Jay and Daisy still have feelings for each other is certain. Is Daisy willing to risk her heart again for the man she once loved? And will Jay finally repeat the past he has been dreaming of since before he entered the war?

# Are Jordan & Nick going anywhere?

Jordan Baker and Nick Carraway have been seen multiple times together. It is unsure of whether or not they have established a relationship that is beyond the borders of a friendship.

Jordan and Nick were first introduced to each other when he decided to visit his cousin, Daisy, for tea. Jordan is a competitive golfer who is reported to have cheated during her first golf tournament, showing her deceptive character. She also seems to be aware of everything that goes on in Long Island and wastes no time explaining to Nick all of the current rumors that stream through the city.

Surprisingly, Nick is aware of Jordan's dishonestly. Even then, he is attracted to her. Recently, they were seen driving in a car together, conversing about how careless of a driver she was.

"Suppose you met somebody just as careless as yourself," Nick had said.

"I hope I never will. I hate careless people. That's why I like you," replied Jordan.

The two prove to be completely opposite in personality and character. Despite this black and white contrast, Nick and Jordan show an affinity towards each other. It is unsure where this will go, considering Nick regards himself as one of the most honest people he knows while Jordan is deceitful.



Jordan Baker and Nick Carraway at Daisy Buchanan's home where they were first introduced to each other.

# Gatsby Poetry

By: Katherine Larsen

## Jordan

She watches amused.  
As the drama unfolds,  
Knows of their ruse,  
And their secrets untold

But it's all in fun,  
This watching and waiting,  
She doesn't warn them to run,  
From the alluring baiting

She just watches amused,  
Not a word does she say,  
Watches their ruse,  
Knowing they will pay

## Daisy

Her husband is cheating,  
She knows it for fact,  
But it's appearance that matters,  
So she puts on her act

Then Gatsby steps in,  
And the memories come back,  
He reminds her of love,  
And shows her her lack

But she's set in her ways,  
And she can't just step out,  
And when Gatsby pushes,  
"I love you now!"(139-140) she'll shout

But then Gatsbys gone,  
And she carries on with her act,  
But *Gatsby* loved *her*,  
And that is a fact

## The Light

The light at the end of the dock calls,  
Tauntingly dangling his dreams before  
him,  
Pulling him, pulling him toward the  
light,  
But just as he reaches out to touch, it  
dims

He yearns for the light,  
Aches for it, yearns for it,  
Yearns with his might,  
Aches for it, yearns for it

Dreams of the past seem to call to him,  
With his passion, his lust, his love, do  
they call,  
Calling him, calling him to Daisy,  
Calling him to win her love and to stand  
tall

He yearns for the light,  
Aches for it, yearns for it,  
Yearns with his might,  
Aches for it, yearns for it

## He Dreams

He dreams of her beauty,  
He dreams of her grace,  
At night when he dreams,  
He dreams of her face

He dreams that she's his,  
He dreams of their love,  
He dreams of the moon,  
Shining brightly above

But when he awakes  
The daylight streams in,  
The light stings his soul,  
And he knows he can't win

## He Watches

Anger explodes,  
Emotions run dry,  
Each mind overloads,  
He watches

Deception uncovers,  
False love is at stake,  
The inevitable hovers,  
He watches

Many are lost,  
And it all comes to none,  
They feel the cost,  
He watches

Then comes the funeral,  
And no one is there,  
He mourns for his friend,  
Finally he cares!

## For None?

“His dream must have seemed so close,  
That he could hardly fail to grasp it”  
(189),  
But “she had never, all along,  
Intended doing anything” (139)

His dream was for none,  
His love was for none,  
His hope, his work,  
His life was for none

What would it be,  
A life without Daisy?  
We’ll never know now,  
He would have made it somehow